

## ARTICULATION/EXPERIENCE/EMBODIMENT LAUNCH EVENT, 20 JUNE 2023

<b>10.00-10.30</b>	<i>Registration</i>
<b>10.30-10.45</b>	Welcome and introduction to the network
<b>10.45-11.45</b>	<u>Panel</u> Harry Caton (University of Exeter), “‘In Silence Speaking” – Deaf Poetry and the Politics of Silence in Fin-de-Siècle Britain’ Roanna Mitchell (University of Kent), “‘Inappropriate Anger” and Embodied Practices of Believing’
<b>11.45-12.00</b>	<i>Break</i>
<b>12.00-1.00</b>	<u>Performance</u> Elinor Cleghorn (independent scholar) and Dorothy Lehane (University of Kent) - <i>with sequelae</i>
<b>1.00-2.00</b>	<i>Lunch</i>
<b>2.00-3.00</b>	Christopher Bundock (University of Essex), ‘Dysphoria, Horror, Nymphomania: The Prehistory of Hysteria in 18th-Century Medicine and Romantic Literature’ Maebh Long (University of Waikato), ‘Embodied Immunity in Advertising Copy: Finding Relation in Articulations of Isolation’
<b>3.00-3.15</b>	<i>Break</i>
<b>3.15-4.15</b>	<u>Ideas Workshop</u> Building Medical Humanities in the East of England (title tbc)
<b>4.15-4.30</b>	Closing reflections
<b>4.30-4.45</b>	<i>Break</i>
<b>4.45-6.15</b>	<u>Keynote Lecture-Performance</u> (online only)

	Amanda Couch (University for the Creative Arts), 'Repairing the Rupture: A Collaborative Performance Paper with Elder'
<b>6.15-7.30</b>	Wine reception